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**Home? Home.**

Leaves, Sticks, Rocks on Grass

November 26th 2016

1.7 x 0.9 m

*This art piece reflects upon the origin and bright beginnings of many life long journeys for many people and as well as live on your life as they soon fade into forgotten or Distant Memories. The state that I was born and raised was Wisconsin but I also had memories when I spent small parts of my childhood in California leaving me at the point where I realize that Wisconsin truly is my home.*

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**Many Sides**

Acrylic on Canvas

December 2nd 2016

0.9 x 0.9m

*Many Sides is a Self Portrait that determines the many views of my entire personality, some people say that color reflects upon mood and feelings. The overall work in this piece is based off a retro feel of Andy Warhol's Pop Art that uses bright and vivid colors to help show many moods and tones.*

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**New Earth**

Stone on Wire

March 10th 2017

6 x 10 cm

*"New Earth" is a piece heavily inspired by the works of industrial/technological revolution. The meaning behind the piece is showing how every single thing that we use in our common everyday lives such as Smart Phones, Computers, Elevators, Cars, and even Electricity in General has all come from their ancient roots of the Stone Age where we have early advances like the invention of the wheel which is completely made out of stone that was carved from a once simple ordinary rock.*

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## **Game Night**

Game Boards and Tokens

March 10th 2017

50 x 20 cm

*"Game Night" is a piece that demonstrates the idea of having fun and spending time with the people you play with. This is shown as an idea of interaction with other people that has allowed us to share laughs and spend time off from your routine to play and enjoy the time you have at that moment. This shows the main idea of board games which includes Monopoly since its a very common board game and Sorry. With these board games they shape into a complex design that gives depth into the piece and a bit of an illusion if you look closely into the piece itself.*

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## **A Room With A View**

Chipboard on Cardboard

April 28th 2017

20 x 15cm

*A Room With A View is a piece that is meant to take the perspective of an future architecture design of Bradford Beach here in Milwaukee. The lines and wall represent the design of an architectural piece as if it would take place in a state of confusion and curiosity.*

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### **The Stars in Our Skies**

Acrylic on Canvas

April 15th 2017

0.6 x 0.6 m

*The main design of the piece "The Stars in Our Skies" is mainly based off Van Gogh's The Starry Night which is made in the art movement impressionism. The way how Van Gogh sees colors is really what I am aiming for this art piece, when Van Gogh sees color as not just a simple solid color but many colors that create one color that fills the object. In this piece, I have created the same idea that Van Gogh had in color, then added a much more modern touch to his style to make the piece stand out overall in general.*

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### **Shifted Reality**

Acrylic on Canvas

September 6th 2017

0.6 x 0.6m

*"Shifted Reality" is a painting that was made using 4 panels of canvas in order to create one full picture that has a positive parts as well as mixed in with some negative parts. This painting reflects the overall design of life in general where there are always positive things in life, but at the same time there are negative parts of life as well. By mixing these two things into the final painting, I have created a piece that somewhat resembles a checkerboard full of positives and negatives.*

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### **The World of Tomorrow**

Acrylic on Canvas

October 10th 2017

0.9 x 0.9m

*The World of Tomorrow is a piece that was heavily inspired by the problems that we have now that pay impact us in the future. This includes War, Nuclear Bombs, Global Warming/Climate change and loss of human existence. I had also added up some other things in this piece that was executed by the works of Salvador Dali's Persistence of Memory which has included a big wide empty space around it which creates some sort of depth effect.*

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### **The Silent Tree**

Acrylic on Canvas

November 9th 2017

60 x 91 cm

*The Silent Tree is a piece that was heavily inspired by the works of Monet and uses the idea of Impressionism on new landscapes in order to keep the similar idea on what the landscape was originally meant to be. The true meaning behind the piece is that beauty can be blinding as focusing on one thing can distract you from other things such as natural disasters and so on.*

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### **Winter Rhythm**

Acrylic on Canvas

December 1st 2017

60.1cm 60.1cm

*Winter Rhythm #18 is a piece heavily inspired by the work of Jackson Pollock. This piece is seen at first as a bunch of squiggles and dots, but just like Pollock's work he didn't just splatter a ton of paint and call it art. He chooses a certain color choice or pallet and works from it which was exactly what Winter Rhythm was all about.*

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### **Distant Memories**

Photoshop Digital Collage

September 15th 2016

60.9 cm x 91.4cm

*"Distant Memories" is a digital collage that I created in photoshop is an art piece which vastly reflects between my past life in the sunny beaches in California to the stressful breathtaking current life in Wisconsin. This is mainly based off more of a postmodernism type of feel with a mix of Andy Warhol's Pop Art, and a little bit of photography on the side which creates a vivid dream like illusion which has a lot a meaning towards what I'm trying to say. The art style I used in the background was pointillism in order to create a static background almost like something you see when there is no signal on a television.*

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