

The main vision of these pieces is to allow the viewer to see the experiences that are problematic in the world. Some of these problems include the effects of hate, racism, war, and even the risk of nuclear fallout. How these ideas have been explored through the works of art however has been seen as much more of a broader sense when it comes to translating these ideas into a painting for example.

One of the main themes that my work has focused on is mainly is negativity, on who we are as humans and the common problems we face in our society such as the differences between what is right and what is wrong, the moral values of a human and how ethical or unethical certain actions are to society. How my work consist of these values is through the use of vivid colors, and opaque hues. These specific values allow the viewer to shape my pieces into the horrific tones it establishes into these pieces.

Surrealism plays a significant role into my pieces, the use of colors and the hues build the stepping stone of my pieces at first glance, but there is more structured to the piece that is linked specifically to certain events. These events have led up certain memories or flashbacks in people's minds to develop in their heads.

Salvador Dali who was my main inspiration at the time has took these aspects in art and developed them into a dream like state. With the dream like state in mind, Dali's use of distorted visions and hazy brush strokes have developed that dream like illusion and allowed to the viewers to take a step into their minds and process the vision they see before them. What I have done in my painting is mainly focus upon is the use of brush strokes to develop these aspects that Dali had. In one of my pieces *The World of Tomorrow* the use of colors and brush strokes play a major role into the piece and was heavily inspired by Salvador Dali perspective upon Surrealism with the main idea of negativity in the world.

The way how I organized these into the exhibition was mainly focusing on color choice. Color plays an important role when it came to designing the exhibition. This exhibition uses the ideas of surrealism and combining it with the colors into a unique design that indeed focuses on the ideas on how the warm and cool tones can go with one another.

The visual impacts that I have made with the artwork and the viewer allows the peces to develop a secure connection with one another and shape it as if it was telling a story on how key events in each of the pieces are linked to one another. The way how it is arranged allows the viewers eye to follow an imaginary line and see the the world through a whole different perspective or lens.

What I intend the audience to feel when they see my pieces is the feeling of constant swings between a string of emotions as they move on through each piece since each emotion of the pieces can direct a different hormone of emotions for a different person, in which it depends on the person perspective, beliefs, and political/personal views on key events. This is why the colors that are seen throughout my pieces are so vivid because of the fact that these colors are linked to emotions of a person and these emotion can vary depending on who they are and where they stand in the world.